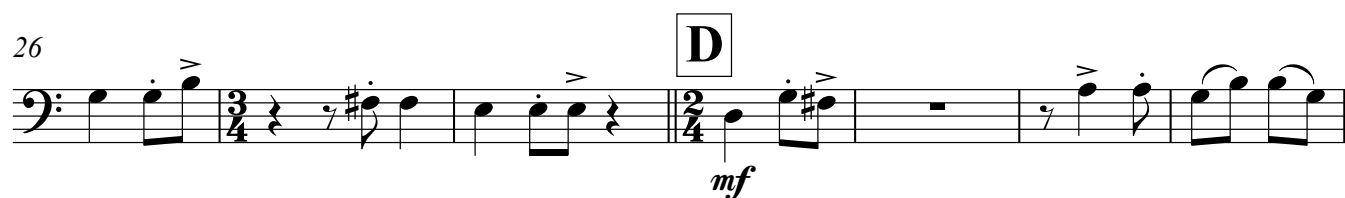
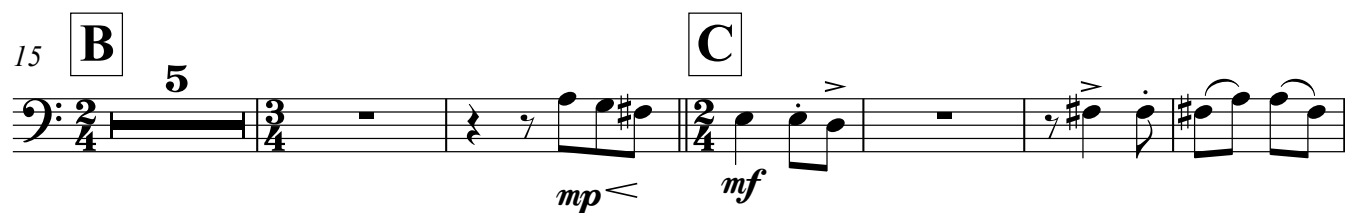


## Foxtrot and Rumba

for chamber orchestra

Charlie Barber

## 1. Balloons and Saxophones - Foxtrot

 $\text{♩} = 120$ 

## Charlie Barber - Foxtrot and Rumba

## Violoncello

71 **J**

*mf* *sim.* *mf*

77 **K**

*cresc.* *f*

83 **L**

*f*

88

92 **M**

*f*

99 **N**

*f* 2

106 **O**

*mf* *f*

113 **P**

*f*

120 **Q**

3 *p* *Rit.*

## Violoncello

## 2. En noir et blanc - Rumba

128 **A**  $\text{♩} = 132$  2 2 **B** 4

136 **C** 2

140 **D**

144

148

152 **E**

156

160 **F** 4 **G** 4

The musical score is written for a cello in bass clef, 4/4 time, with a tempo of 132 beats per minute. It consists of seven systems of music. System 1 (measures 128-135) contains measures 128-135, marked with a repeat sign and a 2-measure rest. System 2 (measures 136-139) contains measures 136-139, marked with a repeat sign and a 2-measure rest. System 3 (measures 140-143) contains measures 140-143, marked with a repeat sign and a 4-measure rest. System 4 (measures 144-147) contains measures 144-147, marked with a repeat sign and a 4-measure rest. System 5 (measures 148-151) contains measures 148-151, marked with a repeat sign and a 4-measure rest. System 6 (measures 152-155) contains measures 152-155, marked with a repeat sign and a 4-measure rest. System 7 (measures 156-159) contains measures 156-159, marked with a repeat sign and a 4-measure rest. The score includes various musical notations such as notes, rests, and dynamics (mf, f, mp).

mf

f

mf

f

mf

f

mf

mp

## Charlie Barber - Foxtrot and Rumba

## Violoncello

168 **H**

*ff*

172 **I**

*mf*

178

*f*

184 **J**

*ff*

189 **K**

*f*

194

198 **L**

*f*

200 **M**

*ff*

Violoncello

206 **N**

*mf*

209

*f*

212 **O**

*f*

216

*ff*